

THE
WOOD-CASTLE GALOP

Arranged for the **PIANO** And respectfully

DEDICATED TO

MISS JANE OLIPHET ABBOTT

of Georgetown, D.C.

BY

Andrew Schrad.

Philadelphia A F107 196 Chesnut St^e
New York W. DUBOIS 315 Broadway

Entered according to act of Congress in the Year 1848 by A. Mos in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

GALOP.

ff Ped

** p*

p

ff Ped

** p*

8va

Ped

** dim p p*

Fine.

TRIO.

The musical score for "The Rose Tree" is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each containing two staves. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a vocal entry on the first staff, followed by the piano accompaniment. The second system continues the vocal melody and piano accompaniment. The score concludes with a final chord in the piano part.

System 1:

- Vocal:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. The melody continues with quarter notes C5, B4, A4, and G4.
- Piano:** Accompanies the vocal line with chords and single notes. Dynamic markings include *sfz* (sforzando) and *p* (piano).

System 2:

- Vocal:** Continues the melody with quarter notes F#4, E4, D4, and C4. The final note is a half note B3.
- Piano:** Provides harmonic support with chords and moving lines. Dynamic markings include *p* (piano) and *sfz* (sforzando).

The score is written in a clear, legible hand, typical of early 20th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and blurring, but appears to be organized into several paragraphs or sections. Some faint words like "The", "and", "of", and "in" are visible.